

Spring Fashion
Edition

The Daily Colonist.

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FASHIONS for youth and youthful fashions! This we note in the By ROSE ANN BOLGER new modes for Spring. Skirts remain short, the most popular silhouette in slim—there's an absence of elaboration and a simplicity that it youth! There's a new animation in the clothes "they are showing" this Spring and it's very evident that the new modes know no age. For all of them have that elusive charm that is youth!

Two Distinct Silhouettes
One of these silhouettes shows broad shoulders with loose lines in the upper half of the figure and straight and slim in the lower. The other shows princess lines in slim-fitted effects that curve to the figure. The fulness above the waist—the former silhouette is much the more popular—is achieved in bloused treatments and the bloused movement is very definitely expressed. The bloused idea is evident, too, in the bolero effects, in which there seems no abatement in popularity. The bolero in the newest frocks stands away from the blouse and contrasts with the slender straightness of the skirt.

The Normal Waistline
Much has been said, heard and written about the tendency toward a return to the normal waistline and in the models for Spring wear there are many examples of the normal placement or a suggestion thereof.

Many degrees give evidence of this mounting line by the use of two belts, one at the normal waistline—the other a trifle lower. Seams and pin tucks are also used to show the raised waistline. Hips are slender and draped snugly.

Freedom of Motion
The newest Spring modes offer plenty of comfort in the way of fullness in the skirt, as most of the skirts are either pleated in a novel way or gathered gracefully into the

belt. In most instances, the skirt movement is from the side and also from the side across the front. We've seen the influence of the Directorate noted in many of the newest offerings for Spring. It's not the strict Directorate, however, as it is modified by jabs, revers and short capes.

The Roumanian, Russian and African influences are also worthy of mention as they are really quite prominent in every type of Spring costume. In our saunterings in the shops and stores, we came across many sleeveless dresses and there is evidently a tendency to return to this mode, as we noted it in both evening and sports wear.

Cardigan Is New
It has been many seasons indeed since the cardigan (short sleeveless jacket) has enjoyed such a vogue as it is experiencing this Spring.

Virtually every sports costume has its accompanying cardigan in contrasting or compose theme and most of them are such gay little things that we wonder why they have been more or less forgotten for so many seasons. Especially, too, when they are such comfortable things to throw about one's shoulders after an active game of tennis or so smart to wear while strutting blithely over the links.

Sports Wear Stunning
Sports wear has taken such a firm hold on every phase of the mode that the designers this Spring have laid much stress upon it. The most important sports ensemble is the four piece—coat, skirt, overblouse and sleeveless bolero or cardigan.

One of the outstanding style factors we noted in the newest sports wear was the use of two and three kinds of materials, all the same color, but varying in pattern.

Three-Quarter Length Top Coat
One we saw that was very beautiful and practical as well had a three-quarter length topcoat with

bolero sides in fawn colored tweed, with a turn-back collar of checked woolen in fawn and brown tones. Deep pockets of the checked woolen are big and roomy—and there was a plain skirt of the checked fabric.

The one-piece sleeveless dress is smart. The skirts are pleated and square and V necks are prominent. Many of the stores are showing clever little frocks for sports wear in printed silks that launder beautifully and which every woman will include in her Spring wardrobe—if she would be in the mode.

The Ensemble Vogue
The vogue of the ensemble is here to stay. That we found out very conclusively and definitely when we made a journey through the stores seeking the styles for Spring.

In the ensembles for formal wear we see a marked tendency to emphasize the coat as a separate and distinct style feature. Because prints are so "good" again and because they lend themselves so beautifully in the making of the ensemble, they are used much and are a welcome relief after the sombre Winter shadings.

There seems to be no end to the combinations that are used in the ensembles this Spring. Truly there seems to be no limit to the possibilities of the successful ensemble. There is the matching coat and dress in which the color and fabric are similar.

Fabrics Match—Colors Differ
On the other hand, if colors match, fabrics differ. For instance, a black bengaline coat and a black georgette dress. Another we saw where the fabrics match and colors differ was in a black satin coat and a French blue satin frock.

Prints are used in entire dresses and often line the coat. Again prints are used only for a blouse. Beige seems to be the popular ensemble shade for Spring, perhaps because it

combines with so many colors so well and at the same time—although it is an old stand-by—is always smart. The printed dress with the plain colored coat takes precedence in the ensemble mode for Spring. On the frocks for Spring one sees lace more frequently than last season. All sorts of lace are in favor both on afternoon and tailored frocks.

Suits Are Jaunty
The feminine world is all agog over the success of the suite "mode" for Spring. Really one's wardrobe is not complete without two suits—one, the long tailored type sometimes possessing no more than two skirts and the other—an ensemble for both street and afternoon wear.

The tailored suit is most popular



Dress seen at the Sporting Club at Monte Carlo in green crepe suit embroidered in rhinestone and silver, featuring bloused bodice and draped skirt.

when it has a tuxedo jacket with velvet collar and has broad bound edges. Another suit model that is really very new and seems much in demand has a hip length, straight sack coat, shawl collar, one button closing and a cut-away front.

The skirts on these tailored suits are either plain or pleated and on several of the newest suits we saw two skirts, one of striped material and the other plain to match the coat. There is much contrast in color and fabric between the coat and skirt and important details of the suit mode are pleatings, tuckings, cordings, flares, bolero backs, yokes and belts.

Because of the skirt and jacket vogue that is being accepted so universally and gladly this Spring, the separate blouse is coming into its own again.

Black and black with white is an important Spring combination; white alone, grey, blue, green, brown and tan mixtures and reds in the brighter tones.

All in all, the mode for Spring is a very fascinating one with its new silhouettes, new fabrics and new fashion whims!

MANY FABRICS FOR SPRING AND SUMMER

Voiles, Taffetas and Printed Silks Will Be Popular for Ladies' Smart Frocks

She who would clothe herself in the realm of fashionable fabrics will not find much difficulty in selecting what would be correct for Spring because the field from which she may choose is wide and varied indeed.

For Early Spring wear, cashmeres, homespuns, tweeds, wool crepes, reps, broadcloths and wool jersey are the most prominent among the wool fabrics.

Basket Weaves Liked
There is a very general demand among women everywhere for all the looser basket weaves. In these, mixed colors hold a strong position.

For coats for afternoon and sports wear, velveteens in soft colors are in demand. Poplin in silk and wool mixtures is also registered among the popular materials for Spring.

Prints take first place in silks. In this group, one may choose from crepe de Chine, chiffon, georgette, marocain, satin and shantung and feel certain that whichever or how many of these she chooses, she will choose correctly.

Designs in Prints
The prints are shown in small closely-spaced all-over floral or geometric patterns, in pin check designs, in spot patterns and in striped and plaid effects.

According to all reports, taffetas are enjoying an enviable place among the new Spring fabrics and are already assured of success. Plaids and pin check designs in light colors and supple qualities are in favor.

Voiles to Be Used

Linen in both sheer and heavy weaves are good and voiles are very prominent in printed patterns simulating silk fabrics.

CLEVER TAILORED MODELS FOR MISSES

Wool Crepes, Silks, Flowered Fabrics To Be Worn by Misses Seven to Fourteen

Influenced, no doubt, by the simple tailored mode of her older sister, we find the fashions for Misses Seven to Fourteen Years characterized by tailored styling and absence of ornamentations.

Trimming are almost entirely of fabric, and the use of two and three-tone treatments are noticed on all the smart little dresses. Wool crepe de Chine are the favored materials. In wool crepe we see a decided preference in the use of blues, greens and beiges. Flannel is noted, too, trimmed with linen collar and cuffs and tailored flat pearl buttons.

Silk Models Tailored

In the clever little silk models we see the influence of the tailored mode adhered to again very conspicuously. Also, on most of the little dresses the use of two and three-tone color combinations is the most prominent trimming.

Fabric flowers, fabric cord belts and pleatings in different arrangements carry out the fabric trimming idea that is so much in vogue for Spring.

Models for Smallest Sister

Infants' adorable little frocks for Spring are shown in a wide variety of styles, from haque effects with quaint ruffled skirts to demure prints with simple smocking as their only trimming. Small patterns of soft colorings in prints are highly favored. Quaint florals, vivid dotted and futuristic designs in cotton fabrics are also used in gay little dresses.

Ruffles are seen often on dainty colored organdie which seems to be regaining favor with the smart youngest set. Organdie is seen on collar and cuffs, pockets as well as belts that tie in natty bows at the back.

Bathing Suits

Although many fancy bathing suits are shown, it is believed that the trend of demand will favor plain colors, the attraction being in the firmness of shape and the quality as well as the richness of coloring, whether in the lighter or the more subdued tones. The Lifeguard suit is shown again this season with shorts of dark color and body of white or some contrasting color, with a horizontal stripe running through it. There is a Roman striped belt attached.

The most outstanding colors for Spring are black and white combined, blue in all the bright shades; yellow for sports and evening wear and red in all the brighter shades of geranium.

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SPRING DRESSES ALL TWO-PIECE

LIGHT-WEIGHT WOOLLENS AND
FLAT SILK CREPES ARE
FASHIONABLE

Blouses, Boleros, Tucks and Pleats
Are Striking Novelties This
Year

There is much versatility of style in dress models for spring, partly owing to the introduction of light-weight wool materials, in many slightly different weaves and finishes, and also because it is considered good for business to vary the silhouette as much as possible without getting away from the fundamental principles of straight lines, says an article in *The Dry Goods Economist*. Sports dresses, whether of woolen or silk, remain straight, though not rigidly so. Pleats and released tucks prevent even the suggestion of rigidity.

Afternoon dresses have reincarnated last spring's flare or gathers whenever they felt so disposed, and occasionally indulge in drapes. It is believed that the use of woolens will help the early spring and summer trade, as the styles are such that they may be worn on the street minus a coat as early as weather conditions will permit. They are essentially street models and, furthermore, many are fashioned after the manner of suits.

"Two-piece" is written all over the spring vogue of sports wear, whether the material be silk or woolen. For these there is no change in the position of the waistline, although it may be a little better defined by the narrow leather belt and the tight hip line over which the body blouses are fastened but not superfluous fullness.

The neckline is high, but not always high collared. The V front is popular, and the flesh-colored vestee has its place as an accessory with sports wear. Sleeves are full length and quite dangerous as to cut, being identified with the bishop style.

Skirts are pleated across the front and sides, but usually plain across the back. Although occasional rumors of longer skirts drift over from Paris, we find no indication of it in the first lines shown here.

These details outline the principal features of the sports' model as we have seen it so far. More minute details are the hand-forging on silk, the slit seams revealing a contrasting color beneath, found on both woolen and silk; also contrasting straps applied to pleats and tight hipline, piping, stitching across tucks giving the effect of a small black design in the material, small pearl or covered buttons as a fastening and decoration, scarfs and ties and the very general use of two or more blending tones of the same color, or perhaps two tones.



Young girl's dancing frock by Collet in rose satin. The skirt of rose chiffon covered with loops of rose colored moire ribbon.

of rose, navy, and one of beige. A variation of rat tail fringe made of the material of the dress is occasionally used with good effect.

Blouses are a strong feature of the semi-dressy model and are shown with open front after the Spanish original; also with closed front like a loose, short blouse.

Of all the crepe weaves used, that known as flat crepe seems to be the most popular one of the season. Georgette and the various sheer weaves that approximate it are all in very good standing and are used for afternoon as well as evening gowns. Silk, radium, and metal lace are used with chiffon or georgette, but seldom made up entirely alone. In dressier models the waistline is charted slightly higher than last fall and the skirt, while not yet any longer, has decidedly more movement in its fuller and often flared draperies than sports' models, and as an embellishment there are tucks, cut work embroidery and applique.

Some very unique effects are achieved through the medium of tucking. The sunburst is one. Black and navy blue are colors approved of fashion, but seventy-five per cent of the models are sampled in such colors as rose, beige, bois de rose, light blue, light wine and cherry with a lesser quantity of green than last fall, when palmetto was so popular.

Purely favors blues and shows a range called *les yeux bleus* (blue eyes).

ANTIQUE STYLES ARE CHANGING

ONE MUST KEEP ABREAST OF
THE TIMES, EVEN WITH
CURIOS

Prints and Tapestries Add a Touch of
the Antique to Any Home
of Comfort

You might not believe it possible that this question was asked in all seriousness. "What is the newest thing in antiques?" It is, and a bit disconcerting, just when you've learned to identify a Currier and Ives print, and have absorbed some of the enthusiasm of the collector, to find that some one has gone to the trouble of writing a lengthy magazine article to the effect that a Currier and Ives print is in atrocious taste, and closely akin to formless bulbous chromes found with calendars by the local grocer.

For fads and fancies come and go with the collector of antiques as with the fashion of your home and its decoration.

An Old English Room

It is a far cry between the austere simplicity of a Colonial room in the New England style—pioneer days, and the much better-dressed Victorian interior, with its abundance of ribbons and sashes, and tidies and cushions. A new arrangement struck a happy medium and called itself just "an Old English room." It omitted many of the Victorian flourishes and yet was cozy looking. Its cushioned seats were much more restful to tired bones than are the prim Colonial chairs and settees.

The fireplace was quite properly the centre of interest on one wall, and was treated with utmost simplicity. An old portrait in a black frame hung above it with a pair of old rose Chinese jars with lids on the mantle shelf. At its foot lay a brooked rug. Either side the walls were covered with bookshelves.

Tapestry of Books

Bookshelves can be as dull as dull—or they can be utterly fascinating. An unconventional arrangement made these quite joyful to behold. The colors of the books were brightly mixed, and then there were gaps. How terrible to the precise person! Yes—an empty place here and there, sometimes filled with a Buddha—sometimes holding a trailing ivy plant. Did you ever think of a tapestry of books? These shelves presented such a colorful fabric with a Buddha—sometimes holding a trailing ivy plant. Did you ever think of a tapestry of books? These shelves presented such a colorful fabric with a Buddha—sometimes holding a trailing ivy plant.

Divans, with their fat cushions down filled and covered with glazed china, invited one to rest before the hearth. And there to make one's more enjoyable, there were small tables with lamps conveniently placed, shedding their soft light.

Old-Fashioned Desk

Across the room an important-looking old-fashioned desk reigned serenely. It had its groupings of large chairs deeply cushioned and its lamp, too. The last was made of a green glass bottle, vase-shaped, filled with water. Why water? Well, why not? It deepened the tone of the green and with its faint movement, now and then, added a tiny stir of charm to the room.

Green glazed china curtains completed this room with cream net close to the glass. An air of hospitality, of comfort, of easy informality, those qualities so hard to obtain, made this a room of distinction.

Four-Colored Drapes

Twirl beds in one with flower room made two youngsters happy. It is not related whether they fought over the chaise longue with its quilted rose coverlet or not (for sisters sometimes have slight disagreements) and with a delightful painted secretary they might both feel inspired to write letters at the same time. That would be tragic. Rose-colored drapes filled the windows over net glass curtains. And on the wall were adorable old color prints of wild flowers, below them stilled lettering, laboring with their unwieldy Latin names.

Sometimes an artist has a try at designing children's furniture—and the results are usually charming. Imagine round chairs—really round, all made of rattan and a round cradle. Imagine a covered bed with its French hanging. And do contemplate a toy cabinet with open shelves above, coming to a peak—and a cupboard for the "hurry-up" times below.

Early Colonial Room

An early Colonial room felt the shelving influence and broke out with the most original ideas. One shelf all across the window top wore a pounce ruffle edged with red. Another shelf, covered with a old-fashioned pattern in oilcloth, held pots of geraniums in a sunny window. And inside the curtains were more shelves. Of necessity these were narrow and each held a pretty bit of pottery or pewter. Maple furniture, ladder-backed chairs, a dropleaf table, a settee—these were all in keeping with one's ancestors' early days.

French Room Attractive

Not so simple or severe, but equally attractive is a little French room. A fluted carpet, and a flowered pattern in net for curtains harmonize pleasantly. Screens are used so often for decorative backgrounds and this room had a smart one, original in treatment. It was covered with stiff-looking prints of buildings, cream tinted and covered with shellac. In front of the screen stood an inviting armchair with a lamp at hand and a tiny tea table. The tea table had a glass top on which stood a set of old French china. Schemes of decoration are many beautiful rugs. Copies of old Spanish rugs have been made to fit in the vogue for Spanish interiors. Glaxly patterned modern rugs are pretty for sun porches and breakfast rooms. Hooked rugs are of great interest—whether antique ones to fit in with early American interiors, or modern ones made by the housewife herself, in a renewal of old-time craft.

Chinese rugs fit in admirably almost anywhere. Their patterns indicate reserve both in color and design, and their quality is of the finest. A room need not be at all Oriental in character to use a Chinese rug most appropriately.

BINGHAMPTON, N.Y., March 12. —Richard L. Leary, eighty-one, inventor of type of washing and ironing machines for home use, is dead here.

Sundry Verdicts of Paris

Cubist Angles Find Their Way Into the New Creations of
Paris Designers

Waists rise, skirts refuse to take a tumble, and the elbow sleeve makes a bold bow, says an article in *The Dry Goods Economist*. Straight lines and flared lines again contend, with fullness for the most part massed at front or side. The skirt of the two-piece vacillates between front pleatings and all-around ones, with box and mixed pleats to the fore.

The drapery movement persists, involving tailored and sports dress in its more restrained efforts and afternoon and evening types often in exuberant manner. Ruffles enjoy a resurgence, a bit feeble at the moment, but giving promise of bigger things and wide conquest in the end. Tiers lose somewhat their regularity, converging upward on one side, or broken with bands of bands, starting and not finishing, anything, in fact, to avoid monotony and keep the breath of life in them.

The bolero breathes eternally, it seems. No need to relieve its strength in form and numbers. New sleeveless types include the bolero, the hip length jacket, the full length coat and dress. The sleeveless frock is more stressed in sportswear than for afternoons, and coat or jacket almost invariably serves to veil its seasonal recital.

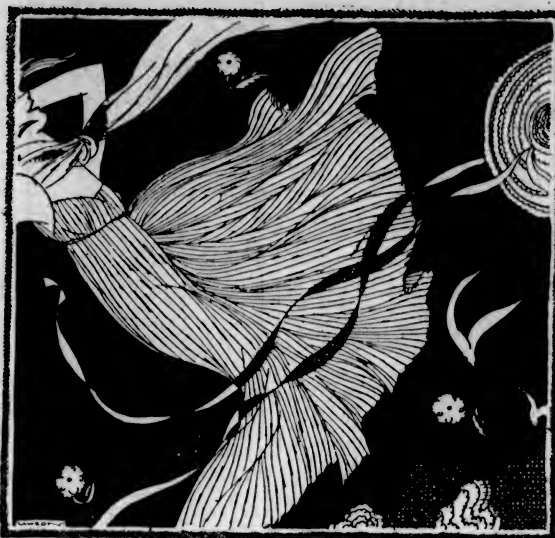
Far more timid is the elbow sleeve, a rare bird, in one instance quaintly finished with a ruffle, after a tight progress for several inches from the shoulder. In coats the elbow sleeve may lose some of its sting of novelty when the dress sleeve is long and the compose or ensemble theme carried out consistently. But the elbow sleeve coat worn over the sleeveless dress is something startling to contemplate.

If it takes as long a time for this to arrive as it has taken the bolero, there is ample time for adjustment. Midsummer is a season to itself, and dress sleeves will doubtless be lopped off at the slightest provocation, say, a hundred degrees in the shade, but coat sleeves are not to be slashed with impunity.

Speaking of sleeves, Martial et Armand are breaking out with a new one much bloused, puffed or extended, and confined at the wrist with an elastic which permits an adjustable length by merely pushing the elastic up or down. Thus do couturiers play safe in a matter of sleeve lengths. Two-tailor, of short sleeve after-noon frocks, inclines to yokes of striking contrast, using pink for a dark frock, or solid color for a plaided taffeta. The yoke's the thing when it stands out of the picture like this, and in fact it is anyway. Shoulder yokes and skirt yokes have risen to fame together and separately. Lace yokes are not the least of these. Now is that back yoke of Jenny's that turns into a tie in front. The evening dress assumes the plain yoke treatment as a fresh opportunity for display of finishing, embroideries, Plastrons, tucked and otherwise, encourage the yoke theme.

It is Jenny especially, and Patou, who tuck the blouse into the skirt top in certain informal daytime types. Patou varies this by adding to the blouse a belt of the skirt material, so that the effect is the same, a clever way to handle it.

Triangles become more pronounced, through the efforts of Patou and Lanvin. If you can imagine a white sweater with colored triangles toppling in effect down front and back, you can easily picture a success.



Spring Showings
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worn on the hat with a second bunch on one's shoulder is another important note, and with this, the vogue comes that for violet shades, frequently appearing in the compose theme, that is, two or more shades of the color used in a single hat.

Ribbons Are Popular

Ribbons enjoyed a boom the past season, especially of the type used for millinery, and manufacturers and importers are looking forward to big

business for the coming Spring and summer. Belling ribbons for millinery, especially in arrow widths, will be good sellers again and a large assortment of fancies is also shown. There are sombre shadings, contrasts blended in stripes and geometrical designs and a good deal of metal thread woven with the bright colored silks.

Fine, light weight, woolens such as crepe, rep and wool jersey are selling at the present time to women who play badminton.

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INCORPORATED 27 MAY 1870



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The smart Oxford, as illustrated, is one of the two models we are showing in "American Girl" Shoes. It is fashioned from the finest quality vicci kid in brown or black. The other model is a dainty three-strap shoe, also fashioned from brown or black vicci kid. Sizes 3 to 7½; widths B, C, D and E. Priced within the reach of all. Per pair

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Spring Showings Assure Demand for Slenderness

Data From Paris Indicates Stress on Silhouette, Broken at Waistline, in Place of Pencil Silhouette, Which Was in Vogue Formerly

PARIS—The passion for slenderness is still the epic force of fashion—throughout the new Spring showings it is easily the dominant factor. Despite bodices which are less conforming and skirts which incorporate concealed pleated fullness, the line is apparently as slim as it was in the heyday of the pencil silhouette. But it departs from that once popular ideal in one vital particular—where the pencil silhouette followed its serene course with no interruption from the shoulder to hemline, the modern outline breaks sharply at the waist. With a few noted exceptions the broken silhouette is the favored details of the recent Paris openings. You will gather from the appended details of the recent Paris openings, reported by Ruth Stuyvesant for The New York Herald Tribune.

Lenief
Lenief consistently breaks the silhouette with an up-front waistline, slightly full to gain the effect, and dropped at the back. This is applied to the cut of short jackets as well as by rounding them at the edges. This house introduces a georgette yoke in silk frocks, usually with a high collar, which is shallow at the back and drops at the front in pleated effect. In addition to the high collar, there are many collarless types of frocks and V necklines, except in the evening gowns, which have the empire neckline with the broad stripes in rhinestones. Skirts are a trifle longer and long sleeves are wider at the armhole and look like a man's coat sleeve caught at the wrist. Both tulle and big plaid patterns in taffeta are used for evening gowns. An evening coat has grey lined swansdown for the collar worked to look like fur, and there are many ostrich collars on evening coats. Greens are important in the collection and might be illustrated by an ensemble with spinach green coat and Nile green chiffon frock. Rodier's quilted kasha makes an ensemble of short coat and frock in Cambridge blue and rose.

Susanne Talbot
A modern note is sounded in the Talbot collection through the new type of short, flat, unopened bolero which, when regarded with the frock, gives the effect of a one-piece frock, due to its cut, which is absolutely in line with the whole. Through this bolero, a high marked waistline is designated, and some of the models in the collection have definitely normal waists. Another striking feature in the collection is the sleeve. Some are very long; in fact, double the length of the usual sleeve, and, of course, crushed up on the arm. In coats this type of sleeve is slit in the centre of the arm to pass through, which gives a long panel swinging from the wrist. Cap sleeves are either very tight or they are great puffs caught with a tight, broad band. Long stitches, like those in hand-sewn chambray gloves, have considerable importance and are used to graduate pleats that stand out in a ridge full length. Box pleats are graduated, sometimes from the top to the bottom of the frock, commencing with a sharp point and ending in a very broad point at the bottom. Ribbons have a very great influence in the Talbot collection and are used as bindings, insets and bands. These are in many materials, even lame and taffeta, used so discreetly that the eye does not instantly tell you that they are ribbons. As is common to most of the collections, sports frocks are mostly sleeveless. The only skirt length which evidences a direct change is seen in evening coats which fall nearly to the heels, but in wrapping them about one they move up shorter.

O'Rosen
O'Rosen makes two types of jacket, one very long, reaching to within a few inches of the bottom of the skirt, and the other the short jacket of hip length. "Blue Bottom" is a yachting suit with medium bright blue jacket, with its double breast trimmed in brass buttons and the light grey skirt made on the lines of a man's trousers, with buttoned down hip pockets, inset side pockets, the hem turned up just like the cuff on men's trousers, and, of course, the creases front and back. O'Rosen uses tweeds and many Rodier fabrics for both coats and suits. In sports frocks O'Rosen introduces a cardigan jumper in a striped Rodier fabric and uses the stripes vertically instead of the horizontal type to which we have become accustomed. Of striking import, skirts reach the normal waist, and for the strictly tailored suit the blouse is placed inside the skirt, while for the fancier types of suit the overblouse is shown.

Jane Regny
Mme. Regny, who is an important figure in the world of sports clothes, offers frocks and coats of this genre. Three-quarters and seven-eighths length coats are stressed not only for actual sports events, but for travel, motoring and the voyage. No belts, slim ones and wide ones are all shown. Flowers and foliage themes directed to the modern trend in sports frocks, placed on the jumper in two or three tones, usually in a fabric unlike the body of the dress, Jersey, crepe, Rodier's angora Jersey, while crepe de Chine is used for the modernistic decoration. There are many "little frocks" with a touch of the modern in stitching and ornamentation, for instance, and mock jackets appear in several models. These fall from the yoke in the frock. Checks and plaids are noted in the collection. Prints are shown in profusion, while plain colors include blue, green, yellow, grey, red, brown and beige tones, and natural.

Redfern
Redfern always shows an enormous collection designed to meet all tastes rather than to keep any special features running through the lot, except that the waistline in nearly every instance is definitely higher. Tunic frocks are quite frequent, and one is unusual with the skirt in petals arranged to a point. Suits become unusual through slitting up the jacket front in line with the big inverted pleat of the skirt, and there is an unopened jacket jumper with low neckline coming fully two-thirds of the



A plain and patterned woollen fabric, combined in one of the season's newest and smartest models

way down this jacket. Shortish jackets in China, with a deep yoke and finely pleated, accompany the frock and give the effect of a tiered frock skirt, while the one-piece frock bodice, fullness usually is made with printed bodice. Fullness in coat tops is developed through the sleeve cut. Cut-out work is important and appears in afternoon ensembles in georgette. Black, many blues from pale Cambridge to light, navy or Oxford blue and dark navy, greys, grey-blue, natural tones, greens, beige, pink, red, and blue are in the color list.

In one instance Redfern utilizes crepe satin for the fabric of a smart afternoon coat. He places sleeves of elbow length in a Shantung coat, which is trimmed with black fox collar and cuffs. This is worn over a black frock.

CANADA HANDLES IMMIGRANTS WELL

Business and Professional Women's Club of Montreal Is Told

The efficient way in which Canada handles immigrants from the British Isles was dealt with in an address by Miss M. V. Burnham, of Ottawa, to the Business and Professional Women's Club, Montreal, in the Queen's Hotel. Miss Burnham is the supervisor of the Women's Branch, Department of Immigration and Colonization.

Girls who are only fitted for clerical or factory work were rarely included in the list of immigrants allowed to come to Canada by the department, the speaker said. "They must be willing and able to do domestic work, because there is an opening all over the Dominion for this latter type of occupation. Since all the applications for clerical work made by Canadian girls cannot be dealt with, it is hardly fair to bring in English girls for this work," Miss Burnham said.

"Our job," she continued, "is to see that Canada is not filled with misfit immigrants; they must be mentally and physically sound, and all this investigation takes time. We are often criticised for a tardiness that is in reality merely the taking of necessary precautions."

By the Empire Settlement agreement, immigrants qualified for housework were only charged \$10 for their trip. Once they arrived here, the Women's Department of Immigration and Colonization arranged for them to stay in a hostel twenty-four hours free of charge, before they went to work. No women, she maintained, were detained unnecessarily at Canadian ports; and if they were detained they received excellent care, through various social service agencies and Red Cross workers. The speaker especially commended the good work done by the I.O.D.E. and women's societies in the various churches.

"Toronto seems to be the 'Mecca' for English girls," Miss Burnham continued. "They all want to go there. Last year we placed 1,000 girls in positions in that city."

"A great part of our work lies in watching to see if the girls stay at the work given them. They need our help constantly in matters of advice and direction."

Honestly Cited as Goal
ST. PAUL, March 12.—"It would be more important for the University of Minnesota to discountenance cheating among the students, than it would be to win the championship conference game," Dean Everett Fraser of the law school said in registering his opinion of the present honor system on the campus, according to a story in The Dispatch.

"The honor system at Minnesota is working very successfully and students live up to both ends of the pledge; which not only entitles the promise not to give or receive help, but also that each student will report any violation of the honor system which he may observe during an examination," Dean Fraser said.

The head of the law school also said that: "Students who have worked under the honor system carry this same sense of honesty out with them after they have graduated, and such men will make lawyers of better character."

The honor system was first introduced into the law school in 1914, and the only infraction of the code came in 1922, when sixteen students were indefinitely suspended after being found guilty of giving or receiving aid during an examination.

The indications are that knitted suits and dresses have never been more popular than they will be this Spring and Summer. The ensemble, consisting of skirt, sweater and coat, is very engaging. Some of the imported coats are most elaborately embroidered. Taken as a whole, styles are smart and prices are reasonable.

The Most Correct and Authentic Spring Modes

Are Now on Display at This Store

A COMPLETE picture of the mode for Spring—with a good conception of what is Best of all that is new—is what you will acquire, if you will plan a visit to our garment section. No doubt you will choose—and you will, at least know the correct mode.

The Suit With a Tailored Way Is in Good Standing

Boysish Little Suits in tweeds, twills and mannish effects refuse to be downed. Some of this Spring's tailored suits offer the new idea of skirt and jacket dissimilar in fabric—often the skirt is checked and the coat of navy blue. This is known as the compose costume.

Spring Coats Feature Many New Modes

In a season when one silhouette, and one only, is approved, countless women must choose contrary to their better judgment. But in a season such as this, that sanctions many different silhouettes, every type can be fully satisfied. You will find a wonderful selection of New Spring Coats here ready for your inspection.

New Frocks for Sports, Afternoon and Dress-Up Occasions

We have ready for your approval a wonderful collection of New Spring Frocks suitable for all occasions, featuring the newest colors, fabrics, and the most authentic modes that one could wish to see. There are Sports, Afternoon and Evening Frocks at prices that will prove most interesting.



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Latest Fur Modes Are Attractively Designed

Style in Furs Is Still in Infancy, Experience Shows—Novelty Pelts Are Again Much in Demand—Demand for Beauty in Coloring

That part of the feminine public known as the "smart woman," has definitely expressed her preference among the variety of the mode for that distinguished simplicity which is the infallible indication of good taste.

Coats retain their usual length. The tunic and sparingly trimmed coat, straight, slender and simple, will be shown in all types. The Sports mode still rules the world of daytime clothes and the smartness of the general wear coats will conform to this line.

A great part of our work lies in the styling of the new garments. Choker collars, held in place or closed at the throat with cloth straps, will be very smart. The small, square collar and a variety of Johnny collars will be as popular as ever. For the more conservative tastes there are the new crush collars with attached lapels and the Queen Anne version of the shawl. Novel shawls, with V and circular effects on the back and roll collars, add variety to the more formal coat.

Sleeves and Pockets
Unusual interest is evinced in sleeves. The narrow tailored sleeve with the turnback cuff is still greatly in demand, but there will be departures from this type to the more elaborate transformations of the bishop sleeve with tight wristband and the flaring sleeve. A new note will be introduced in the use of animal effects as sleeve trimmings. Unique pocket designs and novelty trimmings enhance the simplicity of the silhouettes. Rolled pipings of fur and corded taffeta edgings are truly novel treatments. Collars, cuffs and pockets of contrasting furs display enchanting arrangements. The yoke appears often enough to merit attention.

Black seems to be gaining added strength. Smart, practical and becoming, black always maintains a high place among the fashionables, whatever colors come along. The new creations feature black and white with seal and ermine as the principal factors.

Browns from the light beige to the darker chestnut tones, as well as in the new rose tint, will continue in favor. Brown and black, caracul, easily lead all other furs in popularity for general wear. "Nutmeg" is the name for one of the new and vastly becoming shades of brown. Alaska seal skin, in "logwood brown,"

is another very attractive indication of the color trend. Dyed ermine is widely favored for daytime wear, while its white slater predominates for evening, both as lining and outer garment, and is brilliantly offset with contrasting trimming of silver fox or sable. A magnificent sable wrap uses ermine as a lining, appealing to the woman who can gratify the whim to be ahead of the current vogue. Nutria, beavers and natural squirrel will be much in evidence. Full-length coats of trimmer, with matching hat and muff, have made a successful appearance. Hudson seal will manifest itself in an effective handling of details, such as embroidered borders on pockets and collars, or kasha linings. Black broadtail, choker effect, represents the height of chic.

Novelty Pelts
Novelty pelts are much in demand. Giraffe kid has come to the fore in light tans and browns, worked in horizontal effects. Brown calf-skin, with an alligator pattern pressed in to the surface; calfskin treated with an ocelot stencil; white calvekin artificially spotted to simulate the natural skins and stencil dyes, showing unusual animal and border developments, demonstrate a striking note in dyes for 1927, and present all the qualities of luxury in garments of moderate price. Not brown dyes for skunk are attracting attention.

The return of the jaunty jaquette is promised, with cleverly manipulated skins and trimmings. Barunduk, kid antelope, sheared calfskin and stencil readily lend themselves to this charming style. Capes are remaining favor for formal evening wear in ermine, sable, mink and moiré. Clever skin placement and exotic linings distinguish these graceful garments.

Types of Belts
The belted type of fur coat is another fancy of fashion seen in many models for the coming year. Belts are made of suede or leather, and occasionally of the self fur. Ingenious use of trimmings, such as leather pipings, suede or embroidered borders, and skin arrangements have added that variation and individual styling to the fur mode formerly associated only with the cloth coat.

The demand for beauty of coloring and distinctiveness of design will be fully met in the coming season. Style

astirde of horses. Visiting the Horse Show at Lillingston recently, he saw many women in mannish costume astride of hunters, which were being shown in the ring, and remarked to his companions: "I don't like to see women ride astride; the side seat is much more graceful."

The Queen and Princess Mary are wholeheartedly in agreement with the King on this point. The Queen never rides, but Princess Mary often follows the hounds—always riding side-saddle.

LONDON, March 12.—The King dislikes the vogue of women riding

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Head foremost in Every Fashionable Spring Wardrobe

It's Spring! And time for a new hat!
After the manner of their French sisters, Canadian women throughout the land are selecting their hats and then blending their costumes around them.

We've found it quite the logical way and the most satisfactory, too, since we women know the trials and tribulations that beset us once we tie ourselves off on a hunt for a chapeau to match a certain frock. Especially now that we know how much more simple it is to find a frock that matches a hat!

Crowns Are Draped

The first and most important millinery news we have to report is that the extremely high crown is slowly but surely coming down and is collapsing to head fitting sizes—or the more rounded proportions of a year ago. The crowns of the French imports, landing on our shores daily, show very definitely this preference.

In the highways of millinery fashion, one sees no lessening in the draped effect. The truth is that in most of the new hats we see more of it, but it is less haughty, more subtle. Tucks are used in the most unbelievable places and ways, but always the able places and ways, but always the head.

Brims, brims, brims! How important they are this Spring! And what a simple matter it will be for most women to select a hat that will be becoming to them this season—something we must admit it was difficult to do for the last two seasons at least. Brims of the cloche type have been no good for such a long time and many women discovered that they weren't the most flattering to their particular types of beauty. But this Spring we have all sorts of brims—thank Paris!

Considerable recognition is given the off-the-face brim in many of the newest French imports, and, of course, they have already had a decided influence over the hats that are being shown all over the country today.

One we saw of this off-the-face type that is so youthful and becoming to many faces was a clever little model straw simulating linen with a

crown of rose sash and a brim of the same straw in beige. The crown was crushed and fit the head snugly. Another new brim we noted in a little felt hat was narrow in back and wider in front and turned down all the way round. Brims, as yet, however, are small.

Crochets Is Pleasing

There seems to be no especially new straw and none which pleases more than crochets. Bangkok, supple coarse straws are used with much success. Narrow straw braids in sombre effects are seen in some of the smartest little hats.

Satin and grosgrain ribbon are used for the entire shapes of many of Spring's most successful models. Satin and straw combinations are one of the highlights of the Spring hat mode. Felt—always it seems there will be felt. We just can't seem to be able to get away from them entirely.

The crowns of the felt hats are dented and they are trimmed with very wide bands of grosgrain ribbon, contrasting in color and used as a basis for a jeweled pin.

Trimmings Are Subtle

There seems to be no more trimming than heretofore, rather more care in making and ingenuity on the part of the designer. Metal plaques and buckles are mostly bright colored and a bit modernistic. Feather trims are either pompons of coarse or tiny pastel tinted flowers. Flowers are likewise mostly large bugches at either side.

Milan and Leghorn is used in the big hat, which promises to be very good for late Spring wear. No woman will consider herself well "hat-fitted" this season unless she has at least one type of straw body hat. And always she will prefer the small hat!

And newest of new is the twisted gold or metallic jewelry to represent the serpent.



Two new Spring models. The upper is of hair braid with moderately high crown, with coronet of the braid. The lower is a crocheted cloche with crease over the top and a pleat in the brim at the back.

TO BOB OR NOT TO BOB

(R.A.M., in The Glasgow Herald)
A. P. B. Loutit:—

"To bob, or not to bob; that is the question;

Whether 'tis nobler all one's life to suffer

The comb and hairpins and eternal brushing,

Or to take shears against a ruin so tangled,

And by reaction end it? To bob, to cut,

No more; and by a cut to say we end

The headache, and that most unfortunate thought,

"That flesh has hair, too!" 'Tis a reconstruction

Devoutly to be wished. To bob, to cut,

To cut, perchance to mar? Aye there's the rub.

For with that careless cut, what sight may show.

When we have sliced off those shining coils,

Must give us pause. There's the respect

That makes calamity of so short hair: For who would bear the pricks and thorns of pins,

The oppressive toque, the milliners' contumely,

Jests of despising friends, the morn's delays,

When partings won't go straight and curls at will,

And nets, and tongs, and combs, and slides get lost,

When we ourselves might cur our own shearing do

With the barn scissors? Who would wash his head,

To grunt and sweat under the bathroom tap,

But that the dread appearance when we're shaved,

That undiscovered squareness of the head,

Which no boy hides, puzzles the will, And makes us rather bare than hair we have

Tian fly at once to get it all off? Thus cropping doth make convicts of us all!

And thus the native hue of auburn tresses

May fade and change to color non-descript,

And ringlets of a wondrous shine and gloss

Abbreviated thus grow lank and straight

And lose their sheen and lustre."

Daytime models are built on straight lines, but with plenty of fullness achieved through pleats, tucks and gathers. Sunburnt tucks are new. Evening models are shown with flared draperies as well as straight.

"SWIRL" AND "BIAS" ARE NEW STYLE BOBS

Women's Hair Is to Remain Short, Conclude of Master Barbers Decides

According to a rumor making the rounds of the "annual conclave of Master Hairdressers," meeting in New York, according to a message to The Montreal Gazette, women's hair will continue short, and the only change will be in the style of "bobs."

The reporter entered the grand ballroom, and in the usual manner asked for the press agent. There was none, but would the secretary do? After a few direct questions "that worthy said that new styles—and beautiful ones—would be the "swirl" and "bias" bobs. Asked what they looked like, he added that the "California Wind" was a good one as well. At the end of his tether he remarked, "I'm an advertising man and, pardon me, I must see someone."

The next person approached turned out to be the hotel electrician, and the one following a newspaper photographer. Finally, one of the 12 models, displaying the various and sundry hair-cuts, came around the corner and was metaphorically seized. She made a remark in French indicating bewilderment.

And then, at last, someone "worthily displaying" a "sweetheart" bob, came to the rescue. She said that the "swirl"—alleged to be chic—had "the hair over to one side, the large side opposite to the small part." It looked very well, she said. As to the "bias" bob, that appeared to be "starting in the middle at front, and going to one side at the back." The "Stage" bob has "bobbed curls all over the head—a bobbed half curl, you know," she continued.

"Like a curly-haired poodle!" the interested photographer wanted to know.

Further, she announced that the "California Wind" bob has "hair all to one side, and fluffed," qualifying that assertion by saying "a boyish bob on one side and fluffed on the other." Even she did not know what the "Chapel" version was.

Some Dainty Frocks Made for Tiny Tots

While dresses for children from the two to six year age are still made simply, those for older girls are but an echo of styles made for misses, with tucks and pleats galore. Two-piece types are just as good in small sizes as in large ones, and so popular in this two-piece style that many one-piece models are disguised as two-piece.

One little model, an importation seen in a retail store, which has been an excellent seller and is being reproduced by a Canadian manufacturer had the tunic solidly pleated from neck to hem with miniature box pleats cross-attached in the form of a yoke, the stitching repeated at the lower edge of the tunic and again at the top of the skirt which had the same kind of pleats across the front but plain in the back.

The use of two kinds of materials or two colors is a common occurrence this season in even the very small numbers, and for the juniors the ensemble color idea is employed to some extent.

A great deal of small patterned cotton, or "print" as it has been familiarly known for many a long year, is being cut up for children's wear. This not only launders but stands the sun and wears well. The patterns are very simple and attractive.

Wool jersey and flannel have surged for a rival for school dresses for Spring, but of course the serge is much more expensive. The trimmings on these serge dresses have reverted to the old order of things, being gold or soutache braid in black, white or red.

Pleated skirts with jumpers or middie blouses are a popular style. A buyer of children's wear who has just returned from Paris says that wool jersey is going to be just as popular as ever for Spring sailing.



Announcement

Anticipating every need, we are offering an infinite variety of charming designs and shades, perfectly adapted to the character of the hat and its occasion.

Every costume, every event has its beautiful hat, in just the style and combination you want; felt, felt and silk, as well as all the beautiful straws.

We take pleasure in showing you these models.

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Spring Cleaning Begins With Your Closet

Before you know it Spring will be here—beckoning us with its sunshine to don new clothes, or at least new-looking clothes. Ransack your closet NOW. Take out your frocks and coats, his suits and topcoat, and send them to us. They will be returned promptly, looking like new.

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SHOPS SHOWING LATEST FRILLS

INTRODUCTION OF "DOO-DADS"
SAVE COSTUMES FROM BEING
COMMONPLACE

Lace Collars and Frills Strike New
Note in Feminine
Attire

A trip through the stores these days will convince you that never have the accessories for the feminine wardrobe been so beautiful, so exotic, so exquisite.

All those little "doo-dads" so dear to the heart of every woman and so important to her costume. If she would be faultlessly correct and well dressed, you'll find in endless array.

Little Things Count
"It's the little things that count" is the rule of the well-dressed woman this Spring and an entire frock may be "made" by such a small thing as a belt.

And speaking of belts, be it known that this little accessory—for so many years regarded as simply something to outline the hips—has become so important that we are going to begin our little story with just what is correct in the "belt line" this Spring.

Here are some "belt details": Suede belts in combinations with gold or silver kid, applied in patterns and pulled through or pleated are good. Favored colors are almost green, ashes of roses, henna, Spanish raisin, French blue and grey. Small leather belts are fashionable in lizard, snake or sharkskin simulations. Gold jewelry is still very much in vogue. We see it in bangles, slave bracelets, in earrings, buttons and belt fastenings. Pearls are still the most popular jewelry for the neck, both for daytime and evening wear.

Showing Dainty Cuffs
Be it the glove novelty cuff or slip-on, decorations are very important. The stores are showing dainty cuffs of tiny rosebuds and another smart glove has leaves of red and green kid applied. Reminiscent of the quaint old-fashioned sampler is the embroidery on the cuff of a silk glove.

Polka dots of varied colors are effectively used on a beige capekin model. On a certain slip-on glove there is an inset of petit point. Materials are subtle and delicate, kid, leather, champagne tones are most in demand and beige, white, tan and black are good.

"Around Her Neck"
She will wear dainty collars of lace, ruffled net, georgette and organdie. Collar and cuff sets are very important and most of them are tailored. Sailor collars and cravats are used in all widths and in all fabrics. Jackets and yokes are stressed.

Last, but not least, are the bags for Spring. For all the talk about "frivolous womanhood," she knows that for shopping her bag must be practical and so we see the simple rather bag holding the very highest position in the bag world. These are given in ample pouch shapes or in envelope style with a back strap.

Others are of shirred leather in large boat shapes and flat square bags are much in evidence. One and two-tone combinations of pleated, alligator and brilliant colored Morocco leathers are used. Two leather combinations are favored, too, such as kid with suede.

Fashionable colors are green, blue and tan. Red is used more as a trimming on black or navy, although we have seen some clever bags all in red.

Poverty is all right for the first years of married life. If you love the man and have money of your own. Young couples should live with the husband's people for the first year. After that there is comparatively no danger of his ever failing to support a home of his own.

Out in the car it is better to insist on the man's driving. A man should be made to feel that he is in command, especially if he isn't.—McC. H. in Life.

For evening black, white and dark and light shades of turquoise, blue predominate. Beaded and spangled dresses are also popular, many fringe trimmed.

RAMSAY'S PAINTS and VARNISHES



FOR SALE BY
**MELLOR BROS.
LIMITED**

Local Stores Hold Spring Exhibitions

THROUGHOUT Canada this year, modistes, directors of fashion and all the leading costumiers have been arranging for special displays of Spring wearing apparel. Window exhibits of unusual beauty have attracted the attention of passers-by, who are giving great thought to the all-important subject of dress for the coming season. The leading shops in Victoria are also holding fashion exhibits and the windows are more than ever before decorative and appealing.

SPORTS CLOTHES ARE MUCH IN FAVOR

Gay Sportswear of Jersey (Cloth Will
Be Seen on the Links and at
Tennis Courts)

Whether you "go in for sports" or not, it matters little so far as sports clothes are concerned. For the world of sports clothes is a wide and varied one and no one nowadays would think of not including a few sports dresses and sports outfits in her wardrobe any time of the year.

So important has been the influence of sports on the mode that we see its reaction even in clothes for evening.

Compose Themes Stressed
In all the new sports things for Spring we see a decided use of composite themes—which are nothing else but the use of two and three shades of one color in a frock or a costume.

Black and white is a great favorite and shades of rose and beige are much in prominence as "the" colors for Spring. Often one sees a blouse or a jacket of one shade and the skirt of a darker tone or vice versa. But always the composite theme is evident.

Materials Important
Jersey—the old reliable—is again seen in many of the smartest sports modes. Other materials include knitted construction, wool crepe, crepe de Chine, silk faille and many others.

Despite all sorts of predictions—pro and con—the two-piece frock still holds first place in all sportswear outfits. There is no denying the freedom of the two-piece frock, and often this Spring we see three-piece ensembles, consisting of a two-piece dress and a short jacket for the more active sports or the more formal full-length coat for the woman who would rather be numbered among the spectators than the participants.

All the stores and shops are showing lovely things in fabric combinations such as kasha with flat crepe or knitted fabric, sometimes made more fascinating by the use of clever woven metal thread.

Coat Still Important
Women everywhere are happy to know that in that matter of sport ensembles, the coat retains all of its former importance. On all the smart links and country club verandas this Spring we'll see clever variations of the four-piece mode—skirt, blouse, sleeveless bolero and full length coat.

Everywhere the importance of the cardigan (meaning a jacket of knitted fabric with or without sleeves) is noted. The cardigan is often of cashmere and the skirt of homespun. There is something very stunning, as you well know, about black and white together and this combination is seen in all sorts of ways on many of the smartest Spring sports ensembles and frocks.

Silk Weaves Shown
Silk weaves in lovely colors often "make" a frock, especially where the composite theme is used. In our "Spring Fashion Hunt" we saw one lovely little two-piece frock of queen blue flat crepe with a double decorative effect on the skirt in runburst pleats of darker tone.

Some of the smartest conceptions of the sports mode are the little one-piece sleeveless affairs with saucy pleated skirts and becoming square or V-neck. Mostly these are in attractive printed tub silks in checked or floral designs or in plain white or colors.

Sleeves are also prominently minus in most of the little jackets either bolero or otherwise that are one of the newest notes for Spring. They are stunning in bright shades of velvet for wear with crepe or jersey sports dresses.

Sportswear More Gay
We notice, too, that clothes for wear at sport or otherwise are more frivolous, more gay—often we see draping in the way of novelty scarf, draped girdle and tie sash. Handkerchief trimming for the neck is much in vogue again.

Day by day in every way pleating is gaining in favor for dresses of every type—but never do we see it used to more charming advantage than in the newest Spring sports frocks.

Both fine and wide pleating—but always there must be pleating in the skirt, sleeves are set-in, yoked or saddle shoulder treatments. Deep yoke effects, bolero and bloused bodices, sailor collars and bow tying yokes, collars and belts are noteworthy details of the sports dresses.

Coats for Juveniles
Coats for little people have never before been so closely fashioned after the manner of those for women at this season. Precisely the same materials are being used and as nearly as possible the same styles are offered.

Tweeds in some patterns come first, as it is expected that they will be the first to move at retail. Then comes kasha in different qualities. Coverlets are also utilized. There is a little duvyn and considerable charmeuse, polart (will and rep. silk and flannel coats are still in the offing, except with some novelty houses. Coats are cut to hang straight, but pleats are permissible and in some of the better numbers pleating of material with a contrasting color showing between the edges. Contrasts also form the base for pockets over which straps of the material are stitched. Contrasts are used for facings and linings and pocket flaps. Fancy braids with a fleck of bright color or tinsel in them are used to outline the collar, with perhaps the addition of a fur edge for fur is just as essential on the child's coat this year. In La Mode's opinion, as it is on women's.

DISTINCTIVE NOTE OF PARIS HOUSES

Some Famous Designers Introduce
Original Features for Spring
Wear

The best-known Paris designers have been busy with the Spring modes, and a few of the outstanding features, according to The Dry Goods Economist, of New York, are as follows:

Agnes
The Agnes collection features sleeveless jackets and coats with ensembles in particular effect combining print and plain fabric. Many cape models are included. Fine wool fabric street dresses are prominent. The fabrics often stitched and quilted. Elaborate and colorful embroideries are used here. Large clusters of flowers are placed at shoulders of evening dresses. Six red roses with foliage appearing on one black lace model. Large bouquets of colored violets are also used. The waistline appears near the normal.

Regny
Regny continues to stress two-piece effects and all her models are belted at normal waist. Coats are shown in three-quarters and seven-eighths length. Prominence is given by this house to fur-trimmed evening sports blouses. Grey and green, alone or combined, white and scarlet, and many blues are the prominent colors. Printed crepes in tweed effects and plaids are conspicuous. Wool Jersey, shantung and flat crepe are the leading fabrics here.

Doeuillet
Doeuillet introduces the short sleeve in afternoon dresses, with tight cap covering top of arm and handkerchief or shaped ruffle to elbow. This house also shows fancy yokes in pink on dark color, and plain yokes on plaided tulle or georgette afternoon dresses. Many evening dresses are featured in diagonal tier effect with fringe at edge of the tier. Much jet embroidery is employed. Doeuillet embroiders patterns of printed georgette in rhinestones, jet and colored spangles in evening dresses. Metal brocade georgette is the favorite evening wrap fabric. Gold here is taking precedence over silver. Daytime coats are straight with novel fabric working and ensembles are usually in one color. Many small tassels are employed on tailored dresses. Old blue, green and grey are the leading daytime colors, and black and navy plaided georgettes are extensively employed.

Chantal
Chantal launches bold color combinations for chiffon dresses and features cape for sports and evening wear. All skirts are full at hem, and many are box pleated. Ensembles are shown with printed dress and two full-length circular chiffon cape or coats of contrasting color. Beige, orange and vermillion are featured.

Germaine
Germaine Lecomte emphasizes printed georgette for evening, and lace are good here. Flowers in two tones or in two contrasting colors on evening dresses are placed at shoulder and centre front.

Lebouvier
Lebouvier shows much ecru lace in evening dresses, cuffs and sash ends on navy and black georgette dresses. Bulleted pearl buttons are used. Inch-wide pleated ruffles are employed for finishing hem and tiers. Jackets of some suits are padded, giving new square shoulder line.

Goupy
Goupy features at her opening the two-piece sports dress with blouse in novelty wool fabric called point de toile, and skirt in tussah or flat crepe. The blouses are usually darker and many have embroidered plaques and draped sashes. Contrasting colors and fabrics create a strong note. Printed crepes are shown in small floral patterns and in tweed effects. Plaids are conspicuous. There is suggestion of waist at normal.

Drecoli
Drecoli features extensive use of crepe satin for sports, day and evening

dresses. Many high collars are employed. Skirts are a trifle longer here and waistlines nearer normal. Long belted tunics are posed over contrasting color skirts. Skirt fullness is massed at front and sides. Many tier pleatings and tucks are shown. Sashes are tied at front or side and many are sashes and much fringe appear. Long flowing labots or revers are arranged at left side of front. Sleeves are long. Some gauntlet cuffs are shown in lace or contrasting fabrics. Much fur is employed on coats. Two-piece tailcoats show straight line, finger tip jacket shown belted jacket a trifle longer. Spangled and beaded evening gowns emphasize white. Chinese jade, a new color note, and grey stressed for daytime and evening. Matching shawls are shown with many evening gowns. Drecoli features Shetland wool sweaters in three tones with Angora wool embroidery. Many snakeskin belts are shown, and printed crepes are used as trimming.

Molynex
Molynex features boleros, tier effects and scalloped edges on all kinds of garments. Coats here are full or seven-eighths length. Three-piece costumes show both coat and dress of print. Molynex introduces a new tucked sleeve in rayon effect; in plain coats. Sleeves in this collection are long and untrimmed. Rhinestone embroideries are worked to suggest prints on chiffon dresses. A new rubber fringe is introduced. Orange, black and white are strong for evening.

Vionnet
Vionnet exploits many versions of draped collars and scarves cut in one with bodice sections. Very narrow jeweled or metal belts are shown on evening gowns. Many capes appear here, military and draped. Coats are straight and full length. Many are belted and feature new square draped fur collar or draped fur scarf collar. Combinations of two shades of green are conspicuous here. Shaded chiffons are stressed for evening. Much rhinestone embroidery is employed and veiled effects.

Fremet
Fremet uses printed kid in unborn calf design as trimming for coats and for sports and tailored dresses. He introduces necklaces of one, two or three twisted flexible metal ropes and employs much metal trimming on sports and tailored garments. Short-sleeved knee length sports coats are featured in this collection.

Evening Frocks
Fortunately for evening as for daytime dress the Paris Spring collections provide variety. All types, from sheath to period, have their place in the evening scheme. Tiered treatments are achieved with bead fringes and successions of small ruffles, and side fullness is sometimes contrived through ruffled or puffed panels.

Straps and bead embroideries are very much to the fore, with both crystal and jet emphasized, as well as diamante decoration for black, azure

blue and white georgettes. The black and white scheme is effected by Letong in a black crepe "zebra" striped with crystal, while Doeuillet defines the patterns of printed georgettes in rhinestones, jet and colored spangles.

Straps embroidered chiffons are stressed in various collections. One black chiffon and lace dinner dress, a long sleeved model, enjoys a reputation of bracelets embroidered in

straps. Gold is combined often with black, and silver has representation in various forms, including laces and embroideries. Lace is pronounced.

Narrow Belts
A great many narrow leather belts will be worn for Spring. They will be gilded or enameled to simulate snake skin or some other attractive grain so much in use at present.

in combination—also flesh, lavender and burgundy red; chartreuse, turquoise, and beige.

Marital et Armand
Marital et Armand collection is distinctive for fuller sleeves of 1865 period flared to wrist or gathered in with elastic band and much trimmed.

Bernard
Bernard shows coats of shaded tassels printed in checks or dots. He features many sleeveless boleros of Cre satin over daytime dresses in crepe and beaded ones over evening dresses of chiffon and lace. Orange evening dresses are shown. Coats are straight in line, with some pleating at side. Many labots and flying panels are shown, and some full-length vest effects in tailored dresses.

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WHAT Mr. MAN

By HARRY M. MORRISON
COLOR, as in no season in the history of the clothing industry, promises to be the greatest magnetic force in the sale of suits and topcoats for Spring.

When the buxom Cadillac—the conservative, staid Cadillac—blossomed forth with "500 color combinations" and registered new peaks of success, the day of color had arrived.

When conservative, tradition-tied London tailors present "lustrous cedar wood or mixtures of old plum and gold," the days of dull blacks and dead shades are gone!

Color in Everything
When color runs riot in furniture, home furnishings and motor cars, in footwear, pajamas, underclothing and suspenders and countless other commodities, the day of color is definitely here—and color can be harnessed as a selling proposition.

The lifeless blacks, drab and dull greys are not potent in their appeal. Man lives not by utility alone, but is motivated by beauty, by color. For Spring, the light, bright "sun-burned" colors are predicted to rule.

New Blends Are Offered
Tans and sand shades, browns and greys in entirely new blends, enriched with shimmering threads are prominent.

All of which promises to make this Spring one of the most colorful seasons in scores of years.

While color will take the spotlight, style, of course, hasn't been overlooked. The tendency in suits is looser effect. The double-breasted suits have seen their vogue. They will still only appear in Spring—and then confined mainly to blues. This is according to salesmen's reports for the larger clothiers.

Of course, the two-button suit, the old stand-by of many years, will continue in favor with a certain class, particularly the business man.

Short Coat for Collegium

The college type of suit, with its short, straight, boxy coat, six-button vest and wide, straight trousers, will continue to intrigue the younger man—and if predictions mean anything there should be an unusual sale of such clothes. For this style Oxford and blues will share favor with the "loud" strange designs.

Among the patterns herringbones are expected to prove extremely popular, especially in the wider effects. Glen Urquhart and plaids will be in considerable demand. Stripes, while they promise to interest a great many, probably will not be as popular this season as heretofore.



will wear this Spring

"Twists" are going to enjoy a considerable headway, as are also chevrons and woads.

Notch Lapels Favored

Notch lapels (square and rounded notches) will be almost unanimous favorites. "Peaks" are gradually passing out of the sartorial picture. In topcoats it is expected that the regulation button-through model will be the primo favorite, but there are

indications that the fly front will be demanded in limited numbers by the younger dressers.

Another style—the Raglan—is coming and coming with greater force. There seems to be a feeling in well-informed quarters that raglans will register their real success in the higher-priced ranges.

Straight Tubular Models
Most of the coats will be a trifle

shorter than heretofore, with lengths from 46 to 47½ inches, with most models straight and tubular.

Tweeds, herringbones, overplaids and homespins will hold the centre of the stage and there will be a marked tendency to the brown and tan shades.

As they say in financial advertisements, these forecasts are not guaranteed, but were taken from sources that are deemed dependable.

EVEN MEN'S SHOES MORE SPRIGHTLY

Lighter Shades to Be Favored, With Narrower Toes and Rich Colorings

This article is being written right after the close of the National Shoe Retailers' Convention in Chicago. And out of the tremendous number of styles that bombarded one's vision, there were three innovations fired at constantly, both in the exhibits and on the runway. This is the Big Three in men's shoes for Spring—narrower toes, higher heels and brighter colors. The reason for the narrower toe follows somewhat the trend in men's trouser bottoms. The balloons, that reached their peak in the Oxford

hags, have attained the heights of popularity and are descending, or rather decreasing in width. And harmony, the first axiom in smart dress, decrees that toes conform to these movements.

Narrower Toes the Vogue

Again, the custom built shoe has always been distinguished by its narrower toe. And with this type of shoe being a style criterion, it is easy to account for this latest trend.

But by no means has the balloon toe become an outcast! It will still be seen, but much of its doggedness will be replaced by simpler, smarter lines.

And now for the heels! This is what you may call an upstanding movement in the trade. For heels on men's shoes will climb a few heights. Yes! Even as high as one and a half inches. Do not be alarmed, though, that all your shoes hereafter will be of such stilt-like heights. The

ordinary heel will prevail—but—if you want to be ahead, or rather higher, in the style scale, your heels should assume an aviator's complex and rise. Some manufacturers have created an appearance of a added height by building a somewhat narrower heel.

Lighter Shades Favored

Here's the outspoken member of the Big Three—Color! Light shades of tan, rich ox-blood reds and a lot of rouses increase the color scale in men's shoes. And the zoologically inclined man will argue this is natural. For in the animal kingdom, the male is the brightest of the sex.

But even with this tremendous import of new shades, black shoes are gaining more pronounced popularity. After six o'clock, of course, you will want to wear nothing but black shoes. And during business hours, the more conservative man will adhere to the same color.

And so you have here the most important movement in men's shoes for dress and business wear. In the sporting division, brightness of color and contrasting trims become more pronounced. Combinations of tan and white and of black and white have paced over many a golf course in the past seasons. This Summer will see many more of them. Soles will be of rubber, crepe or leather and some will have spikes attached to them.

Proper Weights for Seasons

Another movement that is getting widespread publicity, and which is to be commended, is that of wearing shoes to conform to the season. Summer-weights for the warmer season and heavier or winter-weights for the cold weather.

For formal dress wear, the light weight plain toe Oxford with medium and brogue lasts of patent leather will be the thing. Heels are of leather and are closely trimmed.

As usual at such shows, many novelties are displayed. Brass eyelets, punchings, etchings and embossings were exhibited by many manufacturers. And the fancy braid shoelace was seen quite frequently.

From this informal style information some confusion may be caused in your mind, but take this little hint. Rely on your shoe merchant.

DERBY HATS STAGE RETURN TO FAVOR

The Derby Hat Makes a Reappearance, Supplemented by Attractive Straws

college boys, who really are the ones men's hat styles this year is the striking "come-back," the Derby! The college boys, who really are the ones who make or break styles, are enthusiastically adopting the Derby, and it therefore bids well to become popular throughout the country.

From a standpoint of appearance, the Derby always held its own, to a certain extent, looking well, and apparently being a necessary adjunct for dress occasions. But not until this season has the Derby begun to be worn in such large numbers. The "brown Derby" of comic paper fame also will demand attention, although not nearly as great as its darker brother.

Snap and Curved Brims

The felt hat of other years continues to be the leader, while sharing popularity with the Derby. Felt hats in Fedora shape, and single crease styles will be worn this year. The crowns are a trifle lower and noticeably smaller, while brims are either the snap variety or curved. Both bound and raw edges will be seen.

In regard to colors, greys, tans and browns will predominate, with a sprinkling of the ever-popular blue, as well. The variety of shades or "tones" of these colors will be amazingly great, featuring the pastel shades.

Hat bands seem to have settled down into conservative ways, as there will not be enough colorful bands to be seen to amount to anything.

This Year's Straw Hats

This year the straw hat will make itself "felt" more strongly than ever, so great is the variety from which the particular man may make a selection. Light-weight straw hats will, of course, hold first place, the conventional sailor easily leading the field. Straw saleros will be decorated with gaily colored bands, while the straw itself will favor white, light brown and tan shades.

The "oatmeal straw" hats will be the big novelty this year. This is a rough weave hat having an "oatmeal" appearance, and coming in a variety of shapes, and several shades. The variety of brims on straw hats will not be great, as the size seems to be pretty much standardized, being just about the same as last year, possibly a trifle narrower.

A certain percentage of men will favor the "old reliable" Panama and Leghorn hats, as most suitable to their taste. Panamas will be in the customary styles, fedora, optima and semi-telescope. In the conventional Panama tones. Leghorn straws will be in several color effects, ranging from white to light brown.

The time honored cap will continue to hold its popularity, although there is nothing startlingly new in cap styles. The one and eight-piece models are still good, and there are a trifle wider. Rather loud patterns may be expected this season—all being especially suitable for sports and outdoor wear rather than for daily use.

DAZZLING HUES IN TIES AND SHIRTS

Color Will Run Riot in Haberdashery—Golf Hose Less Boisterous—Smart Sweaters

Color is going to run riot in men's haberdashery this Spring. If a man is so disposed he can be a bird of gay plumage, for the opportunity certainly presents itself as never before.

Almost everything will run to high colors. Shirts will be of gay hues; socks and collars will be dashing; intricate motifs will be shown in hosiery; handkerchiefs will flaunt their colors—and so on down the list.

With the great vogue for light and bright colored suits and topcoats, the furnishing business should be accelerated. It requires taste and judgment and a plurality of furnishings to make a harmonious ensemble.

Important Notes on Dress

Now we will particularize and touch only a high spot in an article of such length.

White shirts and colored shirts will be about equal favorites. Collar attached and shirts with separate matching collars will start out about evenly, but collar-attached shirts will come stronger as the season advances.

The colored shirts will be light or white of background, neatly striped or figured. The extremely long pointed collars are not so good. The medium type seems slated to rule. Neckband shirts will not be worn as extensively as in past seasons.

Smaller Designs in Neckwear

Ties will show a tendency toward smaller designs and figures, all-over patterned English effects. There also will be considerable demand (and this is expected to increase as the season advances) for plain colored neckwear, including vivid shades. Foulards, judging by their vogue at Southern and Californian resorts, will be quite popular.

Golf hose are going to swing back from the "wild" designs of yore and assume less boisterous lines. Small geometrical motifs and more conservative color combinations and plain pastel shades are expected to be very good.

In sweaters, round and V-neck styles will prevail in popular favor. Crew necks and perhaps high necks will be the preference among the younger men of perfect grooming. The lighter shaker weaves will be liked. White sweaters will be smart for sports wear.

Straight Style in Knickers

Knickers seem to be coming in straighter and not so extreme in dimensions. There will be a notable demand for "Rhettlands." There also will be plenty of homespins, tweeds and cashmeres, and linen knickers will prevail for hot weather play.

Flannel trousers in stripe effects will continue to rule. Black stripes, the new "sun-burned" effects will be preferred. Plain whites will be selected by men who desire a change from varying color.

Other Changes Minor

Among other furnishing needs, such as underwear, belts, gloves, etc., there will be no decided changes from those of a year ago. Of course, where it is possible, color will be used. Some novelties will be introduced from time to time, but in ninety per cent of the cases they will be short-lived.

British Doctors' Fees

A judge in northern Ireland has just suggested cutting a disputed doctor's fee in half. The jury, disagreeing with him, "split the difference."

This medical case roused widespread discussion, and the time-honored privilege of doctors to charge according to a man's income has been almost unanimously upheld. The Belfast judge's decision is regarded as the first one of its kind, and contrary to the well-established practice of an honored profession. A consensus among eminent physicians supports this view. The London Evening Standard, in an editorial, points out the essential difference between the medical profession and any other "trade" in which such a practice would be regarded as dishonest.

"The doctor," it says, "cannot refuse his services without incurring the most terrible of all responsibilities—



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ties. He may condemn a human being to death by declining to act. Yet he has to live. . . . It is this dilemma which has produced what, from a purely commonsense point of view, is decidedly an anomaly.

"Doctors have almost of necessity to do a great deal of work for nothing. They have to do a great deal of work for little. To make up for this, they must make the comparatively well-to-do compensate for the shortcomings of the others.

"It is not, perhaps, a wholly satisfactory system, but one cannot easily discern a better, apart from the most revolutionary recasting of the whole circumstances of the profession."



Our Windows Display the Spring Styles for Men

Come and see them. You cannot help but admire the smart shades and pleasing lines presented in these new garments.

In Spring Suits

We are showing many new rich shades, for men have learned to wear and enjoy the change to brighter colors.

Double-Breasted Suits—Several smart models.

\$22.50, \$34.50, \$37.50 to \$45.00

Single-Breasted Suits—Suitable styles for men of every age group.

\$22.50, \$29.50, \$37.50 to \$45.00

The Spring Overcoat

Is gaining in popularity. The styles are smarter and fabrics more appealing than ever before. Prices are moderate.

\$22.50, \$29.50, \$34.50

Spring Hats for Men

Have been designed to harmonize with the suits in shape and shades.

Snap Brims—\$4.50, \$5.00 to \$9.50

New Shapes in Rolled Brims—\$4.00, \$5.00, \$6.50 to \$9.50

New Caps

Every good new style in a big array of Spring colors.

\$2.00, \$2.50, \$3.00

New Wide Trousers

Tailored with the style and care that please the young fellow.

\$3.85, \$4.50, \$5.00 to \$7.50

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Vancouver Island Spring Flower Show

Willows Exhibition Grounds

Friday and Saturday, April 8 and 9

To Be Opened Formally by the Governor-General

Ill-Fated and Historic Car
Ill-luck has pursued to the end the motor car in which the Archduke Francis Ferdinand of Austria was killed on June 28, 1914, at Sarajevo, in Bosnia, the affair which led to the World War. Recently the car came the property of a Serbian

doctor, who was killed in an accident while driving it. It was sold to a Rumanian garage owner, who was driving it with five passengers when the car overturned in trying to pass another. Four of its five occupants were killed and the car was wrecked beyond repair.

FLOWER NAMES ARE USED FOR SPRING

Old-Fashioned Garden Blooms Lead Their Names for New Shades

All the bright shades of April wild flowers will be fashionable this Spring. The deep purple of the wood violet, the bright yellow of the marsh marigold, the delicate pink of trailing Arbutus, the soft blue of forget-me-nots.

And these various woodland shades will be grouped together. The floral designs and tapestry effects of the new fabrics will assemble the vivid hues of Nature's Spring robe.

These flower tints, selected from the Spring 1917 Color Card of the Textile Color Card Association, have been arranged in three-toned color harmonies, called "Nosegays" by Mrs. Margaret Hayden Rorke, Managing Director of the Association. The gay mixture of color in the delightful Victorian bouquets are combined by Mrs. Rorke in original groupings.

"Courage Green," a jade green; "Heartsease," a panny shade and "Spring Beauty," the pink which tips the white petals of the daisy flower, form a color harmony. The soft blue of the stiff bunches of light rosebuds, mignonette and violets, edged with paper lace, which a beau in the "Age of Innocence" sent as a charming valentine to his lady.

The light rose pink of "Arbutus," the yellow green of "Silver Fern" and the sapphire blue of "Larkspur" form another irresistible nosegay.

The modern girl with her fondness for masculine effects in the day time nevertheless likes to be as enchanting as Jenny Lind in the evening and she may turn to the other three-toned effects of the Spring Color Card for her inspiration. Here she will find the soft blue of the color of a Pampin fresco, named "Grecian Rose," "Athena" and "Tanagra." New raspberry shades are called "Bachelor Button," "Meadowpink" and "Wild Raspberry."

The Spanish note is seen in the three sunny shades of "Sunset," "Golden Poppy" and "Indian Orange," while two golden yellows, the color of buttercups are "Cornstalk" and "Popcorn."

The colors of red tulips are reflected in "Fiesta," "Castilian Red" and "Goya" (the names also suggesting the still prevalent Spanish influence). And the soft, fresh pink of blossoms are found in "Rose Breath," "Cameo Pink" and "Cherry Blossom."

The blues, featured for Winter wear are still in vogue. "Sapphire," "Cobalt" and "Flemish Blue" form a group of deep steel blues. Blue, the color of hydrangeas is "Queen Blue" and "Monroe." Brilliant light blues are named "Blue Turquoise," "Blue Jewel" and "Blue Sapphire."

Soft greens, the very shade of Spring foliage, are found in "Faintest," "Gossamer" and "Palmist." For original new shades, "Vert de Gris," a grayish blue, "Auburn Yellow," an olive green and "Grecian Rose," a light old rose, may be selected. Two new tones of salmon pink, called "Tea Rose" and "Shell Pink" are warm flesh tints.

The violets are still modish. "Wood Violet" are bluish purple while the rose violets are found in the Nosegay group. This shade is favored by Queen Marie. Light tans and beige tones are also still popular. On the new Spring card, these tones are named "Marron Glace," "French Beige" and "Rose Beige No. 2."

The novel color combinations found in the "Nosegays" are intended to be worn together. One nosegay has three pastel shades, old rose, a cool blue and silver green while another borrows the colors of an embroidered Spanish shawl—scarlet, light yellow and sapphire blue. Other contrasts such as Coral, lavender and yellow; orange, hydrangea blue and gold; yellow green, light rose and bright blue—all suggest the gaiety of Spring blossoms, bright birds and the bouquets of the Victorian belle.

Birds Are of Economic Value to Wood Lots

Intensive studies of the relation of birds to wood lots which apply in most parts of the country, show that in general birds are a great asset to wood lots and, with one or two exceptions, should be encouraged and protected.

The direct benefit to trees from birds is chiefly due to their distribution of seeds and the resulting reproduction. Birds carry in their flight the fleshy fruits and nuts and scatter them much farther from their point of origin than would be possible by any other natural means. They also aid in reseedling coniferous trees. Birds are the most important natural check on tree destroying rodents and are of great value in cutting down the numbers of an enormous variety of insect pests of woodlands.

Although the individual species of birds present in wood lots may differ according to climate and locality, very few birds are so thoroughly a few kinds of hawks and occasionally screech-owls prey to an undesirable extent upon smaller birds that are beneficial because they eat insects. Such birds found causing damage should be done away with promptly.

The fundamentals of keeping desirable birds on a woodland area are to protect them as thoroughly as possible, to see that they have a continuous supply of water, to provide nest boxes for the hole-nesting species, and, when necessary, to supplement the natural food supply. Some of the most favored kinds of wild berries can be planted about the woodland margins, and Winter foods can be provided by means of various shelling devices. In trimming operations, provision can be made for some of the seed-eating birds by leaving some of their favorite seed-producing trees. The prevention of fire is essential both to good wood-lot management and to the preservation of the birds. Practically every measure that is good for the wood lot, including gradual rather than wholesale cutting or thinning of timber, is good for the birds.

"It seems to me," remarked the small boy who had been thoroughly reading the paper, "that it must be dangerous to marry women. I get the idea that in the first place they marry you for your money. If they don't manage to take all of it they leave you and sue you for alimony; and if they fall at that, then they outlive you and get your life insurance."—Detroit News.

Collection Shows Old Madrid

A charming exhibition installed in the Hospicio de San Fernando is being held to show the people of that city what Old Madrid once looked like and how it behaved, says the Madrid correspondent of The Christian Science Monitor. The municipal authorities have bought this orphanage, one of the fine old buildings of Madrid, and two large floors have been allotted for the exhibition. The organizers are the society known as Friends of Art Society, and its influential members have obtained exhibits from churches and convents, museums, government offices and private collections. A more representative display it would be difficult to imagine, excepting the somewhat meagre collection of antique furniture and pottery.

The modernization of Madrid, reflected in the laying out of new streets and the erection of palatial buildings, is well known to the traveler. Not only in respect to construction has Madrid lost its old distinction, done, too, is the typical dress which gave the everyday intercourse of the people its air of romance. No longer are bullocks and the two-wheel carts to be seen holding up the traffic. The grace and ease of fifty years ago have disappeared under luminous advertisements, taxicabs, mechanical devices for regulating traffic and other less artistic signs of "progress."

The collection at the "hospicio" comes to the oldest inhabitants as a reminder of what Madrid and its life were in the 16th and how little was changed until the beginning of this century.

One of the most interesting exhibits is the series of sedan chairs, the use of which is picturesquely featured by groups of figures.

A reproduction of the room at Chamartin, where Napoleon signed the Treaty of Madrid in 1808, constitutes another of the main attractions of the exhibition, all the furnishings being original. The gardens of Madrid, the many ornamental fountains, its public squares and monuments, are represented by engravings and some original statues. Priceless embroideries, tapestry and lace make a strong appeal to the numerous visitors. Spain is still paramount as the country of handicraft.

No one has been spared to render the exhibition as complete and artistic as possible and there is a movement on foot to make it permanent, although it may have to be on a reduced scale.

Governor-General Favors Work of Social Hygiene

OTTAWA, March 12.—"To develop a race of men with clean minds and clean bodies to do great service for their nation is in every country one of the most important things that can possibly be undertaken," said His Excellency Lord Willingdon in addressing the annual meeting of the Ottawa Social Hygiene Council. The Governor-General spoke of the admirable work which is being done by the society and compared it with that done in India where he has had experience with such organizations. Owing to the caste system in India it was difficult for the British to induce the people to accept medical treatment, of any sort, he said. Nevertheless, British officers had accomplished a great deal in preventing diseases in that country. His Excellency was president of the British Hygiene Council and intends to encourage the work of the Canadian Council.

Dr. Gordon Bates, general secretary of the Ottawa council, spoke on a movement for achievement of mental, moral, social and physical health.

Beauty of Flower Garden Can Be Greatly Enhanced

For a little bit of imaginative exercise, there is great grandmother's portrait to be painted in one's mind. Picture her as a girl. She would sit primly at her embroidery frame, long curls about her bent head, and murmur very softly, "Prunes and primas."

This was to train her lips into a perfect Cupid's bow, or something of the sort. At any rate, this wee maid would presently finish her stint and with a childish glad cry would dash away from the tedious sampler and run for the garden, to romp and play.

As she grew into girlish youth the garden would become her delight. After a bit one would see the imprint of the "prunes and primas" there. One would glimpse the delicate precision of taste that would know how to place a tiny stone figure in exactly the right place.

Kneels Among the Flowers
If it were an Irish stone figure, she would want it to stand in her perennial border, where it could grin at her as she knelt in her painstaking work among her lovely flowers. "Prunes and primas" would help bring this picture to mind, with winding walk and a tinkling fountain somewhere, and a handsome old urn overflowing with petunias and "love-in-a-mist."

One thinks of those days as full of a sweet leisure, in which gardens and good taste grew side by side, so that one unconsciously absorbed those gentle principles that some have tried in vain to learn. It is not so easy to capture an old-time atmosphere in a garden, when "realism," "efficiency" and "speed" are modern shibboleths.

Sun-Dial Useful Then
Many of grandmother's favorites may still appear in our gardens, in our old-fashioned flower beds and in our choice of stone pieces. A sun-dial was really useful in her day, and is still a joy for us. Benches of stone and marble, she knew, and wisely where a good position would afford opportunity for rest and meditation. A bench properly placed may silently remind you of a lovely view. Sit there a while and enjoy it.

We use well-heads now purely for their decorative value, while grandmother needed hers. Yet she planted rose vines, too, and doubtless enjoyed her clear, cold water so much the more for finding a rose petal floating in it.

There is something about a garden that always appeals. And if one can have stone things to go with

VOICES PLEA FOR CHILDREN'S PLACE

Teach Them Love of Garden, Says Horticultural Specialist

Spring is coming with its promise. What are you going to do? Springs have come and gone and will come and go again. Why should you and the writer are gone. They will come and go because in God's flower kingdom there is no death. They will come to your children as unto you. Why should not the child be instructed in the growing of flowers. Are they not among the most wonderful things of the Creation? Is the ever-recurring fulfillment of the promise that Spring holds out no inspiration? Is it an indication that to work with flowers brings one closer to the Great Author of the promise? To all material works of human endeavor there is an end. To this there is no end. Thus there is hope. Every Spring a promise fulfills. Every Spring an awakening of the great beauty of the universe. A deathless heritage. This heritage is yours and mine. Who will be the loser if we acknowledge it not?

It has been found that the most fascinating subject taught at various children's institutions is floriculture. Whether in after life the boys and girls will take it up as a means of livelihood is immaterial. If nothing else it will refine them and make them better men and women to take their place in the business world.

No phase appears to appeal to the hearts and to the imagination of young people as does flower growing. Lecturing at short courses and at schools, the writer has noticed that no matter what other subjects are in the curriculum, as soon as the slides showing beautiful flowers are thrown on the screen, smiles will wreath every face and exclamations of pleasure will escape from almost every tongue. Whether a child has even seen flowers growing or not makes no difference. No matter what age he or she may be the pictures appeal. If then the imitation will appeal, what of the real flowers?

Because of the fact that his little soul yearns for the things for which it is akin. The soul of a child is not a sealed and blackened thing. It is as pure and untroubled as the most refined gold. Give the child an environment in which its finest instincts can find expression. Give it the simple and lovely things with which to associate. Take it, by the hand and lead it gently into your garden and says this is God's wonderland, these are the incomparable things, the flowers that He made in order that the world might be beautiful, and in order that its people might be happier. Explain to them that no human being can ever make a living flower, and that the flowers live, because God alone can make a life. For the sake of your own future happiness do these things, but of greater importance do it for the sake of your children who tomorrow will take your place.—Henry J. Mears, in "Horticulture for Juveniles" in The Toronto Mail and Empire.

One of the noticeable features of the present football season in England has been the marked increase in the number of women attending. Why does a child gasp with breathless pleasure at the sight of flowers? Because in that little heart wells up the instinct to possess beautiful things. The flowers that He made in order that the world might be beautiful, and in order that its people might be happier. Explain to them that no human being can ever make a living flower, and that the flowers live, because God alone can make a life. For the sake of your own future happiness do these things, but of greater importance do it for the sake of your children who tomorrow will take your place.—Henry J. Mears, in "Horticulture for Juveniles" in The Toronto Mail and Empire.

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SPRING FOOTWEAR SHOWS DAINTINESS

Many Subtle Shades in Feminine Shoes Achieved by Use of Different Materials

The lift of the robe—the tilt of the Spring sunshine—is reflected in the fascinating new footwear for the Spring of 1927.

The modes for new costumes are brilliant with color and shoes carry out their duty religiously as fitting complements to the mode of color. Never have we seen such a lovely array of flattering colors in footwear as the shops are showing this Spring. From Nature's own palette come dainty youthful shades with such charming and alluring names as pastel, parchment, stone, rose, blue, shell grey, stroller tan and Hampstead brown. These and many more you'll find—all subtle, beautiful, exquisite.

Beauty in Footwear
It really wasn't so very long ago, as you probably remember, when shoes were built to be practical—"to stand the gait." Today we find them practical, of course, but always they must be, and are, beautiful—and youthful.

And thanks to the designers who are constantly and forever seeking new effects, new materials, new designs, beautiful shoes are now within the reach of every woman in America. Truly we have never seen such lovely footwear—priced so interestingly, too, when they are so beautiful—as the stores are now showing.

Materials and Combinations
It is quite apparent that the most popular materials are patent leather and kid. Reptile skin is shown plentifully in sports shoes, and, of course, satin is always good for dressier occasions. The patent and kids are trimmed with novelty leathers and reptilian effects and are stunning and flattering to any foot.

One combination that particularly caught our eye and seemed a very smart bit of originality on the part of the designer was of pastel parchment with cherry patent kid—trim, high of heel and with a single strap.

Shell Grey Kid Used
Another was shell grey kid with the new gingham kid, another gunmetal patent trimmed with black patent with a high spike heel, one strap and cut down at the sides. We saw many more, too—all equally interesting from a standpoint of unusual leather

and color combinations and many more we expect to see, for this is the day of originality of design, glorious materials and clever craftsmanship!

She walks in beauty and steps in fashion in this Spring's various styles offered for her approval—strap effects, open tie effects, Oxford effects and a few more and step-in effects. A wide range to be sure.

One-Strap Still Good
It appears that the tie has arrived as a dominant Spring factor, but it is doubtful if the popular one-strap will ever have to give up its place for this newer mode. Plain, strap pumps will always hold a place in the heart of the woman whose foot is larger than she would wish it, as there is grace and beauty and a tendency to make the foot appear smaller in a plain pump.

Girl Has Royal Warrant
LONDON.—Of all the queer titles with which this cosmopolitan capital abounds, is one lately bestowed on a young London woman. Her official title is "Chiroplast to King George V."

The list of tradesmen who hold warrants of appointment to King George, Queen Mary and the Prince of Wales is published at the beginning of each year. This list shows that some curious professions receive royal patronage. Holders of warrants to the King include naturalists, a firm of philatelists, a taxidermist, a chiroplast (Miss Kelly), a monumental sculptor, several makers of kilts and tartans, and purveyors of many kinds of food.

Tradesmen who hold warrants of appointment to Queen Mary include manufacturers of hooks and eyes, a chiroplast, invalid furniture makers, and pin manufacturers. Holders of the Royal Warrant are allowed to display the Royal Coat of Arms on their business premises and stationery.

"Gusliki," Not Rat

LONDON, March 12.—"Gusliki" is the new name of the common rat when offered for sale here in the form of a coat which retails at from 175 to 200. "Rat" is too common-place, fur dealers explain, and "Gusliki," with a foreign flavor, was decided upon. From 200 to 300 pelts are required for an ordinary coat. They are bought from rat catchers at four shillings a dozen. The skins are dyed and are also made into stoles and women's hats.

Friend (to hunter)—What kind of luck did you have?
Hunter—Bald man's luck. I combed the woods without finding a single hare.—Boston Transcript.

London Speaks of Gloves and Shoes

Popular Reptilian Shoes Still Hold First Place—And the Latest Gloves Being Washable, Combine Beauty With Utility

There is more and more color in the accessories of dress, including shoes. The new shoes for wearing with Spring suits have rounded toes, which give them a neat, short look, says an article in The London Times. All shoes are now made in so many sizes that there is no excuse for a shoe that fits badly or is of the wrong width, and for walkers width is most important.

Trimmed shoes are still popular, but the cut-out has practically disappeared. The more showy shoes are often made with water-snake, which is finer than lizard skin. There is a new shade of flesh pink which looks well in place when trimmed with water-snake dyed in the same shade; sometimes it has a water-snake heel, and sometimes a back and narrow trimmings. Flesh pink also looks well with narrow and darker bands. Grey is also a good color for shoes, as it suits many of the new blues and is preferable to a blue shoe. Blue hardly suits leather, and the new blues would need special dyeing for this purpose, and might then not be much liked. Some of the new grey Court shoes are made with triple collars and fit high on the foot to give a good grip. Court shoes and single-strap shoes continue to be, the general choice, though younger women often prefer low cut Gibson tie shoes.

Popular Skin Shoes
Patent leather shoes are coming back to favor with colored trimmings; a very neat patent leather shoe is trimmed with flesh pink lizard, and there are others with trimmings which look better than black shoes. It is largely a matter of what the eye is accustomed to. For those who always like something uncommon there is a neat shoe of unshaved baby calf skin in its natural brown and white. There are also new checked shoes of brown and beige kid; the check is very small and the shoes are finished with strap-pings to match. Shoes made of young python skin, which is very fine and has strong scalings, have to be supplemented with strap-pings of other leather as the skins are small and costly. Some new glass shoes are in the new shade of "love bird" green;

they are likely to be worn with Summer frocks, and are trimmed with lighter or darker strappings.

New Cuban Heels
All the most fashionable shoes are now made with straight Cuban-Louis heels which have displaced the ordinary Louis heels. Those who want sensible low-heeled shoes for the country can have sea leopard shoes, which look well and last almost forever. They are easy on the feet, and they are also being made for children. The fashion for gunmetal stockings accounts for the appearance of shoes of gunmetal color. A good deal of enterprise is being put into the designing of walking shoes this year, and light-colored shoes will become more and more frequent.

Washable Gloves
Of the new gloves some of the most useful are of colored washable doekin. They are made in "nude," fawn and grey, and wash as easily as white and yellow chambray. Washing gloves will continue in favor with those who like a wider range of colors and do not mind the extra care needed in washing them. Another new washing glove is a real moccasin made from the hair sheep; it is as soft as velvet, and is made in all the fashionable shades—pale mulberry, rose fawn, and others. There are also washable suede gloves with fancy punched cuffs and fastenings with one dome. There is no big demand for very ornate gloves, and while light gloves are numerous very few dark gloves are sold except for the winter. There is a good fabric glove, which is well made, washes easily, and looks like suede; it is always preferable to an inferior leather glove, and is made with a contrasting turn-back cuff.

The huge colored crystal which is carved. The fishes are among the themes in the big globe of crystal which may be amber, jade or your preferred color.

Dark stockings are the rule for afternoon and light ones for evening. Both black chiffon and dark elephant grey, almost black, are coming into decided popularity. Lace striped stockings are coming back for evening wear and are seen in the smart night club "on the hill" in Paris.

A Gold ankle bracelets, worn outside the stocking on the right ankle, are revived for evening wear. These are slim and graceful, like a man's watch chain.—New York Herald Tribune.

LEATHERS OF LOVELY HUES IN HANDBAGS

Glazed Alligator, (Wet-Skin, Lizard and "Everglades" Among Smartest of Season's Bags

There is going to be strong rivalry between pouch and flat bags for Easter selling. There are new and attractive models in each that are expected to be popular.

Pouches have both oval and straight tops with swing change purses divided into sections for large and small coins. Some have the bellows bottom. Two kinds and usually two colors of leather are featured. Tabs are slightly broader than those of last Fall, and one seen during the month had a place for street car tickets at the back.

Metal knobs take the place of fancies on a few models, and one in alligator is just an alligator grain with a glazed finish that can be had in beige, brown, burgundy, green, blue and tan.

Glazed lizard is a Persian leather shown in blonde only. A very pretty new embossed design is called "everglades," being a tracery of branches and foliage shown in black, grey and tan. As a rule we find the color scheme more restricted this season than usual.

A novelty confined to one house is a facsimile of the cover of the Doomsday Book compiled by order of William the Conqueror in 1085, although the cover is of a later date. This comes in a rich chocolate color only.

There is said to be some call for silk bags, particularly moire.

Locked-Up Old History

The Monument Room at Westminster Abbey contains a collection of historical documents that probably has no counterpart the world over. Closely guarded in locked, iron-bound chests, the papers kept there number over 100,000, and some of them date back to the eighth century.

These documents are now being prepared and edited for publication, and Dr. Scott, the librarian of the British Museum, is making a careful précis of \$7,000 of the more important.

Genuine and Imitation Pearls

Pearl merchants in London are much perturbed at the report from Vienna that scientists have at last discovered a means of distinguishing genuine pearls from what are called "Japanese" pearls. Even the best of the imitation pearls will be recognized as such by an expert. The Japanese pearls, made by inserting a pebble or other nucleus into the shell of a pearl oyster so that it is covered with a genuine layer of mother-of-pearl, are not so readily distinguishable from the large and rare solid pearl.

With the Advent of Spring Comes the Need of Smart Footwear!



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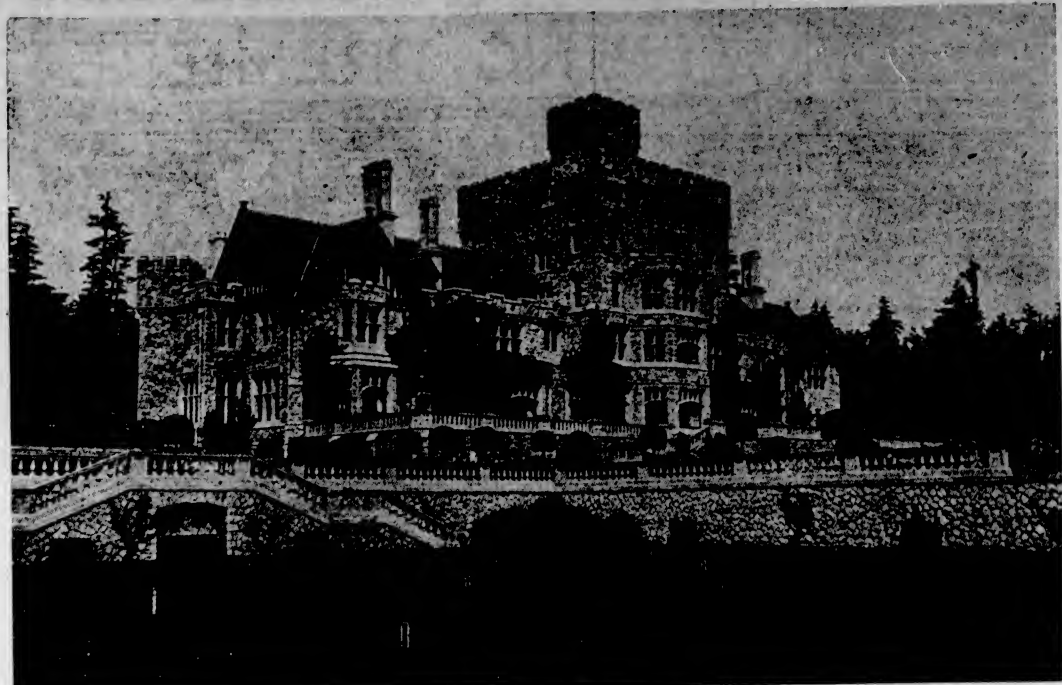
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HATLEY PARK

SPORTS COSTUME BEST FOR TRAVEL

PLAIDS ARE POPULAR THIS
SEASON FOR JOURNEYS BY
LAND AND SEA

While Plaids in Skirts Favored to
Retain Pleasing More
Permanently

For the lady who contemplates journeying to a far country by sea or by land, no costume is so easily adapted to all climates and places as the sports outfit. Not only is it comfortable and utilitarian, but, so widespread has become the sports vogue that it can march undisturbed into any function at all times of the day. Dress, coat, hat or ensemble—if you travel, the great majority of these should be developed along sports lines, says The New York Herald Tribune.

Plaids blossom forth for Springtime, whether one is traveling on the high seas or snugly ensconced in a Pullman car. Plaid suits, plaid capes, plaid frocks, plaid coats, are all well within the bounds of good taste and modishness. A plain color taken from the plaid itself always harmonizes with the plaid, but the Scottish clans have given a great share to the mode that is for Spring, while the other end of the plaid

scale brings again the vague mixtures in pastel tones. One of the lovely Rodier fabrics for use such as this is called "Les Clans Iris" and under its heading of tailors he mentions two, "Les Clans Ombres," and "Les Clans Damiers Totaux."

A smart traveling suit, built on easy, simple lines, may be made of Lesure's "Pascayre," which is so interesting in its weave; threads projected over the background to give new color effects in tones of grey and white over pink, and blues with mauve in white, beige shades and browns.

Baby calf continues as a smart trimming for Spring sports or traveling wear and it achieves great success as a trimming for the traveling coat as in a Worth model in Spanish wool, called "vivogne," wherein baby calf is used lavishly for the deep cuffs and big collar. Huge patch pockets are another feature of this coat which takes its color in natural cashmere.

Tailored blouses in white crepe de Chine with a man's tie in bright red serve as a smart idea for the traveling suit, which may be in brown tweed with a red cast in the color, or even with a grey homespun tailored suit, if you prefer this.

One of Patou's smart Spring ensembles suitable for traveling, comprises a bright red crepe de Chine coat which has patch pockets and is belted, and a tucked natural jersey bodice trimmed with two bands of red and worn with a red skirt. One of his suits would be equally interesting for the journey. It is in mahogany woolen and

trimmed with mole dyed to match. The jacket is composed of graduated tucks.

Molyneux uses old pink crepe for a smart traveling frock in which the bodice is tucked on the bias or diagonally and the skirt made with big box pleats. Dreyfus uses grey jersey for a traveling ensemble in which the coat collar has revers in mannish fashion and the blouse has green and black stripes in crepe de Chine, instead. The skirt has a yoke effect by means of its cut.

"Gromandel," a Lesur fabric, gives rise to striking themes for traveling clothes. The old shades which are developed in it found their origin in the play of light and shadow in old cathedral windows—translated into colors in this fabric they bring browns, greens, brick, wood green, orange, pink and blue tones.

Either coat or frock for traveling may be in Rodier's "Kashmere," which looks something like varnished wood in its grain and then there is "his" "Kashondulle," too, which looks something like rep. Cashmere is one of the fabrics for Spring and it may be chosen for the traveling frock whether it be in one or two-piece theme.

Big pleats in skirts are favored most for traveling, for they do not lose their pleats as much as do those in fine pleats. Another point worth remembering is to have the skirt pleats stitched down to yoke depth.

Max Fourrures shows a collection of travel and sport coats and en-

sembles in woollens and furs. On the whole, the line is straight, except for the occasional use of the tip in some of the woollen numbers wherein the yoke is stitched down and gives the effect of a trench coat. Upstanding collars are characteristic, and these invariably demands a slight flare in their cut. There is a hint of the directoire in a single cloth coat, and deeply fringed traveling or sports capes are noted. Hats, bags, and coats match in furs, as in burdock, one of which is worked to look like an old brick wall. Shaved lamb with matching fox collars are sponsored in grey, beige and brown. Winter ermine and white rabbit are assigned to evening wear. These are worked to show just how well rabbit can imitate ermine.

Under healthy conditions, fish may live many years. For example, salmon have been known to survive 100 years, eels sixty years, and carp 100, while pike are said to be even more tenacious of life.

Fashion Hints for Spring

By MARY BROOKS PICKEN
In Canadian National Railways Magazine

Spring looms nearer and nearer each day, bringing not only interest in, but need of new dresses that are in keeping with Spring. Dresses that

are lovely to own, to wear and to make are always a delight.

The frocks all have appealing features, the chief of which is that any one of them can be made easily. Even those who have sewed very little can anticipate a marked degree of success with simple, smart frocks like these, all because the patterns cause the dresses to be put together with the same smartness of line. When you see a dress in photograph which is truly attractive in line and design and that appears perfectly finished in every detail, you can feel certain that if you follow the instructions given with the pattern you will meet with similar success.

You will see that skirts are fully as short as they have been the last season. This is especially true for street and afternoon wear. In many instances evening dresses are worn longer, but fashion insists that street frocks be just as short as they can possibly be without interfering with their becomingness.

Many of the dresses have close-fitting collars and many of them have long, close-fitting sleeves. A decidedly new Spring feature is the deep cuff shown in the main blouse of the two-piece dress, which gives a very slender and attractive effect to the wrist.

One of the most attractive features the past season has been the side trimming, notably in the blouse. This is being carried on with even greater popularity this Spring. It has the effect of giving a very slenderizing line which is often smartly accented by buttons running the length of the trimming band.

All kinds of embroidery gain in favor as the weeks pass. One of the most effective and distinctive is the Applique.

The dolman sleeve frock is decidedly smart, particularly if the applique is done in colors that contrast well with the fabric of the dress.

It is said in fashion circles that velvet will continue to be popular throughout the Spring. The skirt in this instance is black velvet, and the blouse is made of cherry red, crepe satin, wool crepe or flat crepe may be used if preferred.

Tan and brown, with gold ribbon trimming, make a lovely side trim for one model. The material is flat crepe, though it may easily be crepe de Chine, or satin, or attractive cotton. The design, the material, the trimming, all give the dress a very smart air, as well as a dignified one. The band trimming is a strip of material stitched and turned, just as the belt is made, sewed to the plait of the skirt, and then laced all along the side front line of the dress, the lacing placed an inch apart. This allows the buttons to slip through. This buttonhole band is an innovation from the house of Worth, one that is very practical and in high favor for those who like buttons but dislike to make buttonholes. The neck opening of this frock is bound with self-material. The collar and cuffs are cut double and applied so as to cover the neck and wrist seams of the dress.

Why Not?

"I'd like to see some majamasaj please."
"You mean pajamas, don't you?"
"No, they're to give my mother on her birthday."—Boston Transcript.

Issues Decalogue For Modern Girl

Ten commandments for the modern girl have been formulated by Rev. Father Joseph Degen, Coalville, England, priest. They are:

1. Don't parade with an "all dressed up and no place to go" air.
2. Always tell your mother where you are going and with whom.
3. Don't accept gifts of clothing, jewelry or money from men.
4. Don't let boys treat you to intoxicants.
5. Avoid demoralizing, unsupervised dances.
6. Beware of the man who offers you a joy ride—especially if all you know about him is that he has a

Charlie Chaplin moustache and accented hair.

7. Stockey, lacrosse, tennis and dancing are healthier forms of excitement than street flirtations.

8. Beware of the man who, after a ten-minute acquaintance, wants to put his arm around you.

9. If you find a really decent boy friend, be true to him and introduce him to your parents.

10. Don't expect to go through life dressed in silk and chiffon, waited on and never doing any hard work. You must be useful as well as ornamental.

To Wear Without

"Dad, I need a new Fall hat."

"But you always go without your hat."

"Yes, but I must have a hat to go without."—Louisville Courier-Journal.

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Spring
DRY
CLEANING

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